



An Coimisiún le Rincí Gaelacha



46ú Oireachtas Rince na Cruinne 2016

The 46th World Irish Dancing
Championships 2016

The Royal Concert Hall, Glasgow

Sunday 20th March -
Sunday 27th March, 2016



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Photography Policy

An Coimisiun Le Rincí Gaelacha will appoint an official photographer for Oireachtas Rince na Cruinne 2016, who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website www.clrg.ie.

An Coimisiún le Rincí Gaelacha may also appoint other agents during the course of the Championship for special promotional projects and reserves the right to permit suitably accredited photo journalists to take photographs on a case by case basis.

Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

Please Note

Other than the photographs taken by the official photographer, authorised agents of An Coimisiún le Rincí Gaelacha or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of An Coimisiún le Rincí Gaelacha and the parents or guardians of all dancers included in any particular picture.

46ú Oireachtas Rince na Cruinne 2016

An Coimisiún le Rincí Gaelacha

proudly presents

The 46th World Irish Dancing Championships 2016

Please note the following points carefully:-

1. The venue will be **The Royal Concert Hall, Glasgow**, and the event will run from **Sunday 20th March – Sunday 27th March 2016**, both dates inclusive.
2. The closing date for all entries will be **Wednesday 3rd February, 2016**. Late entries will be accepted up to **Wednesday, 10th February, 2016**, at a special higher rate of double the normal entry fee up to an additional maximum fee of €375 per class.
3. See page 21 for entry fees and other relevant information. Where a solo dancer or a team entered for Oireachtas Rince na Cruinne 2016 fails to compete, **the entry fees paid will not be refunded**.
4. It will be necessary for all solo competitors participating in Oireachtais Rince na Cruinne 2016 to have qualified at a Regional or National Oireachtas or at Oireachtas Rince na h'Éireann 2015. (See rule 2 page 17)
5. **Dancers serving a six-month period of refrainment from competition under the Transfer Rules of An Coimisiún at the time of the Oireachtas are not eligible to compete.**
6. In Solo Dancing Championships awards will be made to all dancers recalled for the **open set dance round**.
7. It will be necessary for all céilí dancing teams participating in Oireachtas Rince na Cruinne 2016 to have qualified at a Regional Oireachtas. (See rule 8 page 18)
8. All Céilí Dancing Championships will include mixed and girls' only sections, with the exception of the 16-19 age group.
9. All Figure Dancing Championships will include mixed and girls' only sections.
10. Only **BLACK** shoes (light and heavy) may be worn at Oireachtas Rince na Cruinne 2016 for competitions and presentations.
11. Musicians to accompany teams in Figure Dancing Championships will be provided by An Coimisiún only if so requested. (See page 13)
12. The decisions of all adjudicators at Oireachtas Rince na Cruinne 2016 are final, subject to the rules of each competition.
13. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**
14. See page 2 for the contents of this syllabus. **PLEASE READ ALL SECTIONS CAREFULLY.**

Solo Dancing Championships 2016

Rules and Directives, Competitions 1-12 and 21-32

1. The required dances for each championship are set out on pages 5 and 6.
2. In **Solo Dancing** the age of a competitor shall be taken as on **1st January 2016**. Where a competitor's birthday falls on **1st January** he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day. Competitors who are eligible to dance under 13 from **1st January 2016** are permitted to do block/en-pointe work from **1st September 2015**. **Competitors in younger age groups are not permitted to dance such movements.**
3. (a) Competitors up to and including the under 15 age groups will dance in threes in all **heavy rounds**.
(b) Competitors in the under 16 and older age groups will dance in twos in all **heavy rounds**.
(c) Competitors will dance in twos in all **light rounds**.
4. In all competitions, competitors must commence their dance in the **first two rounds** from the designated starting positions.
5. Competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8 bar introduction. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive **ZERO marks** from all adjudicators for that round.
6. When there are **20** or fewer competitors **entered** in a solo championship, all competitors will dance the **open set dance round**.
7. Where there are **60** or fewer competitors **entered** in a solo championship, there will be a **50%** recall for the **open set dance round**. Recalls will be announced in numerical order.
8. Where there are **more than 60** competitors **entered** in a solo championship, 30 competitors plus an additional one in three or part of three up to a maximum of **50** competitors will be recalled for the **open set dance round**. Recalls will be announced in numerical order.
9. Prior to the commencement of the recall round of each championship competitors will submit the name and metronomic speed of the **open set dance** nominated by them. All **set dances** nominated must be on the list given on page 7 of this syllabus. In the **open set dance round** a competitor may choose his/her starting position.
10. (a) The onus of ensuring that the stage steward is informed of the correct name and metronomic speed of the nominated **open set dance** will rest with the competitor.
(b) An incorrect metronomic speed submitted for an **open set dance** can only be changed prior to the commencement of the **open set dance round**.
(c) Introductions to **open set dances** will be played only once and no alteration in that speed of music will be permitted.
(d) Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
(e) Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive **ZERO marks** from all adjudicators for that round.
11. a) If a competitor fails to dance the 1st round of a championship, that competitor will be allowed to dance the 2nd round as a courtesy but will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the **open set dance round**.
(b) If a competitor fails to dance the 2nd round of a championship, no courtesy will be extended and that competitor will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the **open set dance round**.
(c) A competitor who fails to dance or complete the **open set dance round** will receive **ZERO marks** from all adjudicators for that round and cannot appear in a medal winning position.
12. Where a dancer **fails to complete** his / her performance in any given round, that dancer will automatically receive **ZERO marks** from all adjudicators for that round.
13. The number of prizes awarded will be based on the number of competitors **entered**. (See page 19)

OIREACHTAS RINCE NA CRUINNE 2016

Fir & Buachaillí Craobhchomórtais sa Rince Aonair

MEN & BOYS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas (Championship)	Rincí (Dances)	Blianta breithe (Years of birth)
1	Fir Sinsir os cionn 21 Senior Men over 21	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	1994 nó roimhe / or earlier
2	Fir 20 -21 Men 20-21	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	1995
3	Fir 19 – 20 Men 19 - 20	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	1996
4	Fir 18 – 19 Men 18 - 19	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	1997
5	Fir 17 – 18 Men 17 - 18	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	1998
6	Buachaillí 16 – 17 Boys 16 - 17	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	1999
7	Buachaillí 15 – 16 Boys 15 - 16	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2000
8	Buachaillí 14 – 15 Boys 14 - 15	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	2001
9	Buachaillí 13 – 14 Boys 13 - 14	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2002
10	Buachaillí 12 – 13 Boys 12 - 13	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	2003
11	Buachaillí 11 – 12 Boys 11 - 12	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2004
12	Buachaillí 10 – 11 Boys 10 - 11	1. Hornpipe 2. Reel 3. Set Dance in 6/8 time	2005

OIREACHTAS RINCE NA CRUINNE 2016

Mná & Cailíní Craobhchomórtais sa Rince Aonair

LADIES & GIRLS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas (Championship)	Rincí (Dances)	Blianta breithe (Years of birth)
21	Mná Sinsir os cionn 21 Senior Ladies over 21	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	1994 nó roimhe/ or earlier
22	Mná 20 - 21 Ladies 20 - 21	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	1995
23	Mná 19 - 20 Ladies 19 - 20	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	1996
24	Mná 18 - 19 Ladies 18 - 19	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	1997
25	Mná 17 - 18 Ladies 17 - 18	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	1998
26	Cailíní 16 - 17 Girls 16 - 17	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	1999
27	Cailíní 15 - 16 Girls 15 - 16	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2000
28	Cailíní 14 - 15 Girls 14 - 15	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2001
29	Cailíní 13 - 14 Girls 13 - 14	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2002
30	Cailíní 12 - 13 Girls 12 - 13	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2003
31	Cailíní 11 - 12 Girls 11 - 12	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2004
32	Cailíní 10 - 11 Girls 10 - 11	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2005

Rincí Leithleacha Ceadaithe – Set-Dances Permitted

Only set dances included in the following list may be performed in competitions at the Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 - 2/4 Time	Íoslúas - Minimum Speed
Bóthar An Lóiste / The Lodge Road	.76
Glóir Rodney / Rodney's Glory	.76
An Londubh / The Blackbird	.76
Planxstaí Daibhéis / Planxty Davis	.76
Rí na Síog / King of the Fairies	.76
Titim Paris / The Downfall of Paris	.76

Am 4/4 - 4/4 Time	Íoslúas - Minimum Speed
Aon agus Dó na Próbaireachta / Ace and Deuce of Piping	.76
Cuan Eochaille / Youghal Harbour	.76
Cúlú Bonaparte / Bonaparte's Retreat	.76
An Fiach / The Hunt	.76
Gairdín na Nóiníní / Garden of Daisies	.76
An Greas Giúrnála / Job of Journeywork	.76
Madame Bonaparte / Madame Bonaparte	.76
An Próbaire / The Piper	.76
Rásaí Chill Choinnigh / Kilkenny Races	.76
An Réice Fáin / The Rambling Rake	.76
An Súisín Bán / The White Blanket	.76
Cladhair na Súile Gorma / The Blue Eyed Rascal	.76
An Mangaire Fáin / The Roving Pedlar	.76
Na Ceithre Máistrí / The Four Masters	.76

Am 6/8 - 6/8 Time	Íoslúas - Minimum Speed
Na Trí Captéin Mara / The Three Sea Captains	.66
Na Buachaillí Báire / The Hurling Boys	.66
Cuimil An Mála / Rub The Bag	.66
Cuir Thart An Crúsca / Hurry The Jug	.66
An Gaueger Meisceach / The Funny Tailor	.66
An Maide Droighnéan / The Blackthorn Stick	.66
Lá Fhéile Pádraig / St. Patrick's Day	.66
An Marcach Chuig an Aonach / Jockey to the Fair	.66
Planxstaí Drúirí / Planxty Drury	.66
Pléaracha na Bandan / Humours of Bandon	.66
An Rógair Buí / The Orange Rogue	.66
Rogha Iníon De Brún / Miss Brown's Fancy	.66
Planxstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell	.66
An Scéalaí / The Storyteller	.66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around The Fairy Tree	.66
An Geag Síléaladh / The Sprig of Shillelagh	.66
An Ceoltóir Fáin / The Wandering Musician	.66
Loch an Rith Amach / The Vanishing Lake	.66
Bean an Ghlantacháin / The Charlady	.66

Am 6/8 + 9/8 - 6/8 + 9/8 Time	Íoslúas - Minimum Speed
Bhuil an Fear Mór Istigh? / Is the Big Man Within?	.66

Team Dancing Championships 2016

Age concessions in team competitions

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

1. A teacher may include a number of under age dancers not exceeding 50% of a céilí team or 50% of a figure team without seeking prior permission but must inform the Council / Organising Committee or An Coimisiún in respect of Oireachtas Rince na Cruinne 2016, in writing, prior to the Oireachtas and furnish the names of the under age dancers. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girls' only teams. Alternatively they can compete in both mixed teams and girls only teams in a higher age group, **but subject to paragraph 3 below.**
2. A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above provided that:-
 - (a) The permission of the Council / Organising Committee in the case of a Regional / National Oireachtas and the permission of An Coimisiún in respect of Oireachtas Rince na Cruinne 2016 is obtained and the names and dates of birth of the under age dancers furnished with the application.
 - (b) The number of under age dancers does not exceed 75% of the team i.e. 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand.
 - (c) The under age dancers (up to the 75% maximum) may compete in both mixed teams and girls' only teams in the higher age-groups, **but subject to rule 3 below.**
 - (d) Where the number of under age dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.
3. None of the above conditions will operate to permit a dancer to compete in a total of more than **three céilí championships** at any Oireachtas, i.e. the maximum number of céilí championships in which a dancer can take part is **three.**
4. None of the above conditions will operate to permit a dancer to compete in a total of more than **three figure championships** at any Oireachtas, i.e. the maximum number of figure championships in which a dancer can take part is **three.**
5. An Coimisiún will only consider applications which fall within the above limits.
6. Where in a Regional Oireachtas due to a very small entry, a competition is for mixed teams and girls' only teams, then for qualifying purposes at Oireachtas na Rince Cruinne 2016 the teams involved shall be treated as if these were separate competitions.
7. **Please note that the above age concessions apply uniformly to a Regional or National Oireachtas, Oireachtas Rince na hÉireann 2015 and Oireachtas Rince na Cruinne 2016.**
8. In **Team Dancing** the age of a competitor shall be taken as on **1st January 2016.** Where a competitor's birthday falls on **1st January** he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
9. **A DANCER MAY ONLY COMPETE FOR ONE SCHOOL OF DANCING IN EITHER SOLO CHAMPIONSHIPS, TEAM CHAMPIONSHIPS OR BOTH.**

Céilí Dancing Championships 2016

Rules and Directives, Competitions 41 - 49

1. These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must be eligible to dance in accordance with rule 8 page 18.
3. Each team must be ready to perform two 8 hand dances (Part A and Part B of both as required) **in contrasting tempo** but teams in competitions 41 & 46 only require Part A.
4. Where there is a recall, the same eight dancers will normally dance the first and recall dances. Where a dancer who takes part in the first dance sustains an injury and is thereby deemed unfit to take part in the recall dance, a substitute dancer may participate with the permission of An Coimisiún or its designated representatives.
5. A 'mixed' team means four boys and four girls. It is not permissible to dance a girl as a boy or vice versa.
6. A girl may compete in a girls' only céilí championship (competitions 41, 42, 43, 44, 45) even if she is a member of a team in a competition for mixed teams (competitions 46, 47, 48, 49), **subject to age concessions on page 8.**
7. The names and dates of birth of all team members and details of under age dancers, if any, must be submitted with the entry and any later changes notified to An Coimisiún.
8. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiun or its designated representatives.
9. **The members of a team must be pupils of the same school of dancing. A dancer may be borrowed with the permission of An Coimisiun only in an emergency, i.e. injury or illness which occurs during the actual Oireachtas. A formal application must be made in writing to An Coimisiun for the above or in any other circumstances.**
10. Apart from the variations described at 11 and 12 below, dances must be performed in accordance with the latest edition of 'Ar Rincí Céilí 2014', unless otherwise indicated in any directives on céilí dances published by An Coimisiún. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither 'Ar Rincí Céilí 2014' nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretation. **Unnecessary embellishments must be avoided.**
11. In a Céilí Dancing Championship, teams will first dance one dance of their own choice. Whether teams will dance Part A or Part B of a dance will be decided by lot prior to the commencement of the Oireachtas. Teams recalled will perform a second dance of their own choice **in contrasting tempo** and again whether they perform Part A or Part B will be decided by lot before the commencement of the Oireachtas.
12. For the purposes of the Oireachtas championship Part A and Part B of the stipulated dances (other than **The Sweets of May, The Three Tunes, Gates of Derry and Lanigan's Ball**) will be as follows:

Dance	Part A	Part B
Morris Reel	Lead Around, Body and 1st Figure (Tops only)	Lead Around, Body and 2nd Figure (Tops only)
Cross Reel	As above	As above
Eight-hand Reel	As above	As above
Eight-hand Jig	As above	As above
Trip to the Cottage	Lead Around, Body and 1st Figure (1st Tops only)	Lead Around, Body and 2nd Figure (Tops only)
High Cauled Cap	Lead Around, Body and 1st Figure (1st Tops only)	Lead Around, Body, 2nd Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body and 1st Figure (Tops only)	Lead Around, Body and 2nd Figure (Tops only)

13. For the purposes of the Oireachtas, **The Gates of Derry** and **Lanigan's Ball** will be regarded as eight hand dances. **The Three Tunes** will be accepted as either reel or jig time.
14. In the case of **The Three Tunes**, teams will perform the dance from the beginning up to and including the **Hook and Chain** irrespective of whether Part A or Part B has been drawn.

15. In the case of **The Sweets of May**, teams will perform the dance from the beginning up to and including the the **See Saw** irrespective of whether Part A or Part B has been drawn.
16. In the case of **The Gates of Derry** teams will perform the dance from the beginning up to and including the **Swing Around** of the 1st repeat of the dance irrespective of whether Part A or Part B has been drawn.
17. In the case of **Lanigans Ball** teams will perform the full dance irrespective of whether Part A or Part B has been drawn.
18. **Awards will be given for at least 1st, 2nd and 3rd places in all Céilí Dancing Championships.**
19. **Recalls** in Céilí Dancing Championships will be calculated as follows:

10 teams or less entered: All teams to dance both rounds. Prizes awarded as usual with recall medals awarded up to a maximum of 50% of teams **entered**.

More than 10 teams entered: A 50% recall. Prizes awarded as usual with recall medals awarded to those teams recalled but not placed in a medal winning position.
20. **Rules relating to age concessions appear on Page 8.**
21. Opening Formation: - In the 'set-up' of eight hand dances leading or first tops must be the couple with their backs to the audience and facing the back of the stage.
22. 'Threes': - 'Ordinary Threes' or 'Skip/Hop Threes' may be used in dances in Reel Time. The different threes may not be mixed in the same dance - **a team must be consistent** e.g. if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance. 'Ordinary' or 'Skip/Hop Threes' may be used in **The Sweets of May**.
23. 'Sevens': - Where a seven followed by threes is required it must be a seven followed by distinct threes i.e., the seven and threes must not be 'run into each other'. Where a seven followed by threes is required, the threes must not be substituted by movements such as 'Point and Point' etc.
24. 'Dance / Swing Around' Movements:-
 - (a) Those movements must be performed in an even, continuously, turning manner and a '**Backwards-forwards**' or '**Zigzag**' type of movement must be avoided, especially in **Trip to the Cottage**.
 - (b) Unless otherwise stated these movements may be performed with crossed or uncrossed hands.
25. (a) A team that transgresses the instructions of An Coimisiún or fails to perform a dance as stipulated in 'Ar Rincí Céilí 2014' in the first round of a Céilí Dancing Championship shall be disqualified and take no further part in that championship.
 - (b) Where a team is guilty of a transgression as outlined above in the second round of a championship, that team shall be disqualified and will not appear in the championship result.
 - (c) Where the entry in a Céilí Dancing Championship is such that all teams are asked to dance both dances then a transgression as outlined above in either of both dances will result in that team being disqualified and not appearing in the championship result.
26. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**

Céilí Dancing Championships 2016

Sonraí na gComórtais – Details of Competitions

COMÓRTAS

41

Sub Minor Girls Céilí Dancing Championship Under 11
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo, **PART A only**.

COMÓRTAS

42

Minor Girls Céilí Dancing Championship 11 – 13
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo.

COMÓRTAS

43

Junior Girls Céilí Dancing Championship 13 – 16
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo.

COMÓRTAS

44

Senior Girls Céilí Dancing Championship 16 - 19
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo.

COMÓRTAS

45

Senior Ladies Céilí Dancing Championship over 19
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo.

COMÓRTAS

46

Sub Minor Mixed Céilí Dancing Championship Under 11
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo, **PART A only**.

COMÓRTAS

47

Minor Mixed Céilí Dancing Championship 11 – 13
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo.

COMÓRTAS

48

Junior Mixed Céilí Dancing Championship 13 – 16
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo.

COMÓRTAS

49

Senior Mixed Céilí Dancing Championship over 16
Any two eight hand dances from **Ar Rincí Céilí 2014**, in contrasting tempo.

Figure Dancing Championships 2016

Rules and Directives, Competitions 51-56

1. These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of not fewer than eight (8) and not more than sixteen (16) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme. **Stance and body movement must be performed with modesty in mind**
4. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted. Pauses for longer than 4 bars by some team members are allowed (as in céilí dancing) if other team members continue to dance.
5. The names of all team members must be submitted with the entry and any later alterations notified to An Coimisiun.
6. **(a) Please note that teachers are required to submit a written account of their dance, which should not exceed 250 words, no later than Wednesday 3rd March, 2016.**
(b) Only the stage steward may read the story and no music will be permitted as the story is being read.
7. Every dance must be capable of being performed on a stage not greater than 28' x 28'.
8. A 'mixed team' must have a minimum of 4 boys. It is not permissible to dance a girl as a boy or vice versa.
9. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiun or its designated representatives.
10. There shall be no restriction on dancers in girls' competitions (51, 52 and 53) also participating in a competition for mixed teams (54 and 55) **subject to age concessions on page 8.**
11. Basic steps, found in 'Ar Rincí Céilí 2014' are strongly recommended. **Solo dancing steps are not permitted as part of a figure dance.**
12. There are no restrictions on hand movements and hand claps are permitted.
13. **MUSIC MUST NOT EXCEED FOUR MINUTES DURATION.** Each dance will be electronically timed and the timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
14. **(a) Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.**
(b) See page 13 re ownership, source and licensing of music
(c) The arrangements for musical accompaniment are set out on page 13.
15. Teams will be adjudicated under the following headings:

(i) Portrayal of story through Dance	(ii) Figure Content
(iii) Footwork and execution	(iv) Teamwork and Presentation
16. **Awards will be given for at least 1st, 2nd and 3rd places in all figure dancing championships to a maximum of 50%.**
17. **The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.**
18. **Any team found to be in contravention of any of the above cannot be placed in a medal winning position.**
19. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**

Figure Dancing Championships 2016

Musical accompaniment

1. For some years it has been customary for many teams in figure-dance events at Oireachtas Rince na Cruinne to provide their own musical accompaniment at these events. This custom, to which An Coimisiún does not object, has in fact added to the attraction of the figure-dance championships. We are therefore once again requesting that in 2014 as many teams as possible arrange to have their own live or recorded musical accompaniment. However, if a team is not in a position to do this, an official accompanist will be rostered, provided the teacher so requests by **Wednesday 3rd March, 2016** and supplies two copies of the music required together with details of changes of tempo, etc., (if any).
2. It will be a matter for the teacher concerned to make arrangements with these official musicians (whose names, when available, will be supplied to them) for consultation or rehearsal at a time suitable to the musicians prior to the competition. Neither An Coimisiún nor the musicians concerned will be responsible for any errors or misunderstandings that may occur in such cases.
3. Where a team opts to use live musicians for their performance, the number of musicians must not exceed **three**.
4. Where a team opts to use pre-recorded music, copies of CDs or mini discs must be forwarded to the office not later than **Wednesday 3rd March, 2016**. **"Play Off"** music for Figure Dancing is the responsibility of the teacher and **must** be included in the music track.
5. Recordings must be of a high quality and recorded on CD, Mini Disk or MP3. In the case where a teacher opts to forward the music to An Coimisiún as an email attachment, the recording must be in a downloadable format such as an MP3, iTunes or Real Player file. The onus will be on the person sending the music file to forward details of the program used to record the music, and to ensure that it is fully downloadable.
6. NO COMBINATION OF RECORDED MUSIC AND LIVE MUSICIANS WILL BE PERMITTED.

OWNERSHIP OF MUSIC

- **It is imperative that the person submitting music for use as accompaniment for a figure dance either owns all rights to the music or has been licensed to use the music for the purpose of a stage performance.**
- **Teachers must submit the source of their music by Wednesday 3rd March, 2016.**
- **Where it is suspected that a commercially produced work is included in such music, An Coimisiún reserves the right to seek written evidence of such licensing before allowing such music to be played during the figure dancing competition.**

Figure Dancing Championships 2016

Sonraí na gComórtais – Details of Competitions

Each team in competitions 51 – 55 will perform one figure dance not exceeding 4 minutes duration. (Please read the rules and directives carefully). **See also page 8 regarding age concessions for teams.**

COMÓRTAS

51

Craobh Rince Fóirne Mionúr na gCailíní faoi 13
Minor Girls Figure Dancing Championship under 13

COMÓRTAS

52

Craobh Rince Fóirne na gCailíní Sóisir 13 – 16
Junior Girls Figure Dancing Championship 13 – 16

COMÓRTAS

53

Craobh Rince Fóirne na Mná Sinsir os cionn 16
Senior Ladies Figure Dancing Championship over 16

COMÓRTAS

54

Craobh Rince Fóirne Mionúr faoi 13 (Measctha)
Minor Mixed Figure Dancing Championship under 13

COMÓRTAS

55

Craobh Rince Fóirne os cionn 13 (Measctha)
Mixed Figure Dancing Championship over 13

**The members of a team must be pupils of the same School of Dancing.
(See Page 9, Rule 9)**

Dance Drama Championship 2016

Rules and Directives, Competition 61

1. These rules & directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of not fewer than eight (8) and not more than twenty (20) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme. **Stance and body movement must be performed with modesty in mind**
4. Each team member must remain on stage or side stage wings for the duration of dance.
5. The names of all team members must be submitted with the entry and any later alterations notified to An Coimisiun.
6. (a) **Please note that teachers are required to submit a written account of their drama, which should not exceed 250 words, no later than Wednesday 3rd March, 2016.**
(b) **Only the stage steward may read the story and no music will be permitted as the story is being read.**
7. (a) A dance-drama should be capable of being performed on stage 28' x 28'. Entrance can be from either side.
(b) Lighting can be dimmed or raised but excessive or complicated changes of lighting must be avoided. The ordinary stage-lighting provided at the venue must be used, i.e. additional lighting strobes etc. will not be permitted.
(c) Where stage-props are required these must be provided by teams themselves. Props must be portable and of a kind that can be placed and removed easily and quickly. The use of "smoke", "straw", "confetti", "liquid" etc will not be permitted. **This rule will be strictly enforced.**
(d) Teams will be allowed up to 5 minutes to prepare the stage and up to 5 minutes to clear the stage. **This rule will be strictly enforced.**
8. Where a team opts to use pre-recorded music, copies of CDs or mini discs must be forwarded to the office not later than **Wednesday 3rd March, 2016**. "Play Off" music for Dance Drama is the responsibility of the teacher and **must** be included in the music track.
9. Recordings must be of a high quality and recorded on CD, Mini Disk or MP3. In the case where a teacher opts to forward the music to An Coimisiún as an email attachment, the recording must be in a downloadable format such as an MP3, iTunes or Real Player file. The onus will be on the person sending the music file to forward details of the program used to record the music, and to ensure that it is fully downloadable.
10. **NO COMBINATION OF RECORDED MUSIC AND LIVE MUSICIANS WILL BE PERMITTED.**
11. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiun or its designated representatives.
12. (a) **Only Irish music or music of related ethnic origin, which must consist of reels, jigs, slip-jigs, single-jigs, hompipes, Irish marches or Irish slow airs or a combination of any of those dance tunes, marches or slow airs, will be permitted. Where drumming is used this must also be in the stipulated tempos.**
(b) See page 16 re ownership, source and licensing of music.
13. **Spoken words or songs are not permitted as part of a dance-drama. This includes miming to spoken words or songs on tape or other recorded medium. Video or image projection before, during or on completion of a performance is not permitted.**
14. Elements to be considered in a team's performance will include:
 - Choice of theme, event or story
 - Portrayal of theme including dance content and music
 - Dancing
 - Impact (on adjudicator)
 - Costume
15. **Awards will be given for at least 1st, 2nd and 3rd places in the Dance Drama championships to a maximum of 50%.**
16. **The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.**
17. **Any team found to be in contravention of any of the above cannot be placed in a medal winning position.**
18. **Any objections, other than those relating to adjudicators decisions, must be lodged in writing and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.**

Dance Drama Championship 2016

Sonraí na gComórtais - Details of competition

Each team in competition 61 will perform one dance drama not exceeding 6 minutes duration (please read the rules and directives carefully).

COMÓRTAS

61

Craobhchomórtais Damhasdhrámaíochta
Dance Drama Championship

- The time allowed for music for this dance drama will be a **minimum of four minutes** up to a **maximum of six minutes**.
- Each dance drama will be electronically timed and the timing will commence from the start of music playing and finish when the music stops.
- Additional music will be permitted for walk-offs.

**The members of a team must be pupils of the same School of Dancing.
(See Page 9, Rule 9)**

OWNERSHIP OF MUSIC

- It is imperative that the person submitting music for use as accompaniment for a Dance Drama either owns all rights to the music or has been licensed to use the music for the purpose of a stage performance.
- Teachers must submit the source of their music by Wednesday 3rd March, 2016.
- Where it is suspected that a commercially produced work is included in such music, An Coimisiún reserves the right to seek written evidence of such licensing before allowing such music to be played during the dance drama competition.

VIP - Please check CLRG website for any additional information regarding terms and conditions of delivery of Dance Drama props to the venue.

GENERAL RULES OF THE WORLD CHAMPIONSHIPS 2016

CONFINEMENT OF COMPETITIONS & QUALIFICATION

1. All competitors:
 - (a) Must be pupils of teachers who, at the date of entry, are registered with An Coimisiún for the year 2015/2016.
 - (b) Must not, on the date(s) of their competition(s), be under suspension from competitive dancing due to any rule of An Coimisiún (including the 'Transfer Rule').
 - (c) Must, in the case of solo competitors, have qualified to take part in the Oireachtas in accordance with the qualifying rules below.
2. In order to qualify to take part in any solo championship a dancer must:
 - (a) Have won first place in a solo championship (in any age group) at Oireachtas Rince na Cruinne 2015.Or
 - (b) **Have taken part** in the appropriate championship at his/her Regional Oireachtas and either (i) qualified automatically as a consequence of having been placed in a medal winning position in any solo championship at Oireachtas Rince na Cruinne 2015 or (ii) achieved a qualifying place in his/her Regional Oireachtas.Or
 - (c) Have been placed in a medal winning position (other than first place) at Oireachtas Rince na Cruinne 2015 but failed to take part in his/her Regional Oireachtas for a reason acceptable to An Coimisiún (See rule 6 below).Or
 - (d) Have attained a qualifying place at the National Oireachtas of the country in which he/she normally resides. (See rule 5)Or
 - (e) Have attained a qualifying place at Oireachtas Rince na hÉireann 2015.
3. Although 2015 World Championship winners are excused from the requirement of taking part in their Regional Oireachtas, **nevertheless they are strongly urged to do so.**
4. If a medal winner from Oireachtas Rince na Cruinne 2015, including a world champion, **does not** compete at a Regional or National Oireachtas, then an additional qualifying place is **not** created for Oireachtas Rince na Cruinne 2016, as per the 1 for 1 basis provided for in rule 10 and rule 11 on page 18.
5. Dancers who fail to achieve a qualifying place at their Regional Oireachtas and who were not placed in a medal winning place at Oireachtas Rince na Cruinne 2015 will be counted as qualifiers if they achieve a qualifying place at the National Oireachtas of their country of residence, i.e. in the case of residents of the United States and Canada, the North American Irish Dancing Championships 2015; in the case of residents of Australia, the Australian National Championships 2015; in the case of residents of New Zealand, the New Zealand National Championships 2015; in the case of residents of Ireland (32 counties), the Irish National Championships 2015; in the case of residents of Great Britain, The British National Championships 2015 or at Oireachtas Rince na hÉireann 2015.
6. Should a dancer for good reason fail to take part in his/her Regional Oireachtas and either:-
 - (a) wish to have his/her qualification on the basis of having attained a medal winning position at Oireachtas Rince na Cruinne 2015 accepted.Or
 - (b) wish to avail of qualification on the basis of having been placed in a qualifying place at his/her National Oireachtas or at Oireachtas Rince na hÉireann 2015 application must be made to An Coimisiún as soon as possible after the Regional Oireachtas (or before it when practicable) giving full details of the reasons for non-participation, and requesting permission to participate in Oireachtas Rince na Cruinne 2016. If the reason for non-participation is one of health or injury an appropriate medical certificate must be submitted within 7 days of the completion of their Regional Oireachtas.

(c) **Only dancers who have entered their Regional Oireachtas can possibly avail of this rule. Suspension under the transfer rule of An Coimisiún will not be acceptable as a reason for non-participation in a Regional Oireachtas. The acceptance or rejection of any application shall be at the sole discretion of An Coimisiún.**
7. A Regional Council may, with the formal sanction of An Coimisiún require dancers to compete in solo competitions on the Regional Oireachtas syllabus additional to the championship events in order to fulfil the participation requirement referred to in Rule 2 above.

8. In order for a teacher to be eligible to enter teams in Céilí Championships at Oireachtas Rince na Cruinne 2016 at least the same number of teams taught by that teacher must compete in the corresponding age groups at their Regional Oireachtas 2015. This rule will apply to mixed teams and girls only teams, although teams need not consist of the same eight dancers at both events, **but must comply with age concessions on page 8.**
9. Recognition as a Qualifying event for Oireachtas Rince na Cruinne 2016 may **not** be given to a Regional Oireachtas which:-
 - (a) is **not** held by **Sunday 20th December 2015** unless permission is granted by An Coimisiún or
 - (b) is **not** run in accordance with the rules and directives of An Coimisiún or
 - (c) does **not** furnish on the official form lists of qualifiers, details as to the number of participants in each competition and any other information required to An Coimisiún by **Sunday 17th January 2016.**
10. The number of qualifiers for Oireachtas Rince na Cruinne 2016 from a competition at a Regional or National Oireachtas shall be determined by the number of competitors from that particular qualifying region who **actually dance** in the event concerned and **not the number entered**. In calculating the number of qualifiers from a Regional or National Oireachtas dancers deemed to have qualified by having attained medal winning positions at Oireachtas Rince na Cruinne 2015 will count as **competitors but not as qualifiers**.
11. The number of qualifiers from the respective competitions at a Regional or National Oireachtas shall be as follows:-
 - (a) In the case of competitions 1 and 21 the number of qualifiers shall be **(7)** where the number of competitors is **twenty or less** plus one additional qualifier for **each five, or part of five** in excess of the first **twenty** reckonable competitors.
 - (b) In the case of other age groups the number of qualifiers shall be **(5)** where the number of competitors is **twenty or less** plus one additional qualifier for **each ten, or part of ten** in excess of the first **twenty** reckonable competitors.
12. There is no maximum number of qualifiers for Oireachtas Rince na Cruinne 2016 from a Regional or National Oireachtas as per rule 10 and rule 11 above.
13. **The number of World Championship qualifiers at Oireachtas Rince na hÉireann 2015 to qualify for Oireachtas Rince na Cruinne 2016 will be set at 70% of those recalled in any championship. In the event of no recall being required in any particular championship, 70% of dancers who complete all four rounds will qualify. There will be no additional qualifiers at Oireachtas Rince na hÉireann 2015 to replace world medal holders from Oireachtas Rince na Cruinne 2015.**
14. **(a) In the case of competitions at Oireachtas na Cruinne 2016 which are in one-year-age-groups, the qualifying events at a Regional or National Oireachtas should be held in one year age groups also.**
(b) The Heavy and Light rounds at a Regional or National Oireachtas must be as per the syllabus for Oireachtas Rince na Cruinne 2016, with any set dance on recall. However competitors in the the 9 - 10 age groups must dance a Set Dance in 6/8 or 6/8 + 9/8 time on recall.

CONFLICT SITUATIONS WITH ADJUDICATORS

15. Any qualifiers for Oireachtas Rince na Cruinne 2016, including World Champions from Oireachtas Rince na Cruinne 2015, who are subject to a conflict situation with a mandated or selected Adjudicator **cannot compete at this event**, but are entitled to carry forward their qualifying place to Oireachtas Rince na Cruinne 2017, provided they compete at their Regional Oireachtas 2016.
16. **“Next-in-line”** dancers from a Regional Oireachtas 2015 are entitled to fill the places vacated by any “conflicted” qualifiers for Oireachtas Rince na Cruinne 2016 **who are not also medal winners from Oireachtas Rince na Cruinne 2015.**
 Medal winners from Oireachtas Rince na Cruinne 2015 already give qualifying places to their Region as per rule 10 above and therefore **cannot** give further qualifying places to **“next-in-line”** dancers in their Region.
17. **“Next-in-line”** dancers at a National Oireachtas 2015 **cannot** fill the places vacated by any “conflicted” qualifiers for Oireachtas Rince na Cruinne 2016 as these places are filled from a Regional Oireachtas 2015.
18. A **“next-in-line”** dancer is a dancer who is ranked in result order after all qualifying places have been filled as per rule 10 and rule 11 above.
19. Dancers who are entered in Team Competitions at Oireachtas Rince na Cruinne 2016 who are subject to a conflict situation with a mandated or selected Adjudicator **cannot compete at this event.**

AGE LIMITS

20. The age of a competitor shall be taken as on **1st January 2016**. Where a competitor's birthday falls on **1st January** he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
21. In competitions where there is a minimum age limit, for example, '11 - 13', '13 - 16' etc. a teacher may include in a team dancers who are under the specified minimum age limit. This concession is subject to the conditions set out in the explanatory notes on page 8 of this syllabus.
22. Birth Certificates must be furnished before, during or after a competition if requested.

PRIZES

23. The minimum number of prizes awarded in each competition will be as follows:-

No. of Entries	Prizes	No. of Entries	Prizes	No. of Entries	Prizes
1-3	1	9-11	4	21-25	7
4-5	2	12-15	5	26-30	8
6-8	3	16-20	6		

Plus one additional prize for each 10, or part of 10, entries in excess of the first 30 competitors in the Oireachtas programme.

24. Perpetual trophies awarded in 2015 must be returned to the An Coimisiun representative responsible for trophies, in **good time and in the condition in which the trophy was received**. Good time is to be taken as prior to the commencement of the championship for which the trophy was won the previous year. Solo or team competitors failing to comply with this rule will be refused the right to compete at Oireachtas Rince na Cruinne 2016 until a fine of €125 is received by An Coimisiún. The holder and his/her parents shall be responsible for any loss of or damage to a trophy while in the holder's possession. The holder's teacher shall be responsible for ensuring that the trophy is returned in time and in good condition.

TEAM ENTRIES

25. Entries must include a list of all team members and dates of birth and any later changes must be notified to An Coimisiun without delay.
26. A competitor must not be a member of more than one team in the same competition except in exceptional circumstances and then only with prior permission of An Coimisiún or its designated representatives.

ORDER OF DANCING, CONDUCT, MISHAPS, etc.

27. Competitors must:-
- Obey all instructions of the Oireachtas officials, otherwise permission to compete may be withdrawn;
 - Dance in numerical order as published in the official programme. Commencement numbers for each round of a competition will be printed in the programme.
 - Check-in before the time scheduled for the commencement of the championship.
 - Present themselves to the stage stewards in good time to dance in the appropriate numerical order otherwise the stage steward may refuse permission to dance.
28. **Should a competitor or their teacher feel that there was a reasonable and convincing reason for being late they may lodge an appeal which will be immediately determined by an ad hoc sub-committee comprised of the stage steward and two other members of An Comisiun, one of whom must be an officer. The decision of the sub-committee on the matter shall be final.**
29. An Coimisiun will, as far as is practicable provide a stage surface suitable for dancing. However, An Coimisiun cannot accept any liability for injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
30. Should a dancer lose a **heel** or a **complete shoe** or have an **open lace** he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.

31. (a) Should a dancer **fall** on stage, whether in **solos** or in **teams**, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- (b) Should a dancer **slip, bump into another dancer or have a costume malfunction** whether in **solos** or in **teams**, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- (c) Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to redance and if such dancer insists on his/her right to do so then the dancer concerned will only be permitted to redance on completion of a declaration form exonerating An Coimisiun of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
32. If a dancer **falls** during the **last 8 bars** of any performance, then he/she would only be required to dance the **last 16 bars** of that dance again at a time convenient to both dancers and stage stewards.
33. A competitor **must not walk off the stage** during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.
34. If at any time during a performance on stage an adjudicator feels that due to the **health and safety** of a performer on stage that the performance should be stopped the adjudicator **MUST** ring the bell.
35. **Respect** for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by **aggressive dancing** on stage will be subject to penalty at the discretion of each individual adjudicator.

MUSIC SPEEDS

36. In all solo championships the speeds of the musical accompaniment will be as follows:-
Reel....113 Slip Jig....113 Heavy Jig....73 Hornpipe....113 (a maximum deviation of ± 1 point will be permitted)
37. In all Céilí Championships the music will be played at metronomic speed **114**. However, a team may request a particular speed if it so wishes by indicating this to the stage steward in advance of their performance.

COISTE FAIRE (PROFESSIONAL CONDUCT COMMITTEE)

Whilst acting under delegated powers passed to it for the duration of Oireachtas Rince na Cruinne 2016, An Coiste Faire will investigate any incident of unfair or inappropriate behaviour either observed independently or brought to its attention. An Coiste Faire will also ensure that all rules of an Coimisiún are fully adhered to. Adjudicators, whether employed at the Oireachtas or otherwise, and teachers attending the event, will be obliged to fully co-operate with any such investigation and comply with any request. Failure to co-operate will result in disciplinary action by An Coimisiún.

INTERPRETATION OF RULES, ETC.

- (a) Decisions of An Coimisiun as to the interpretation of these Rules and in relation to all other matters pertaining to the Oireachtas shall be final.
- (b) The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all these Rules in full and agree to strictly abide thereby.

CARRIAGE AIDS

- (a) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- (b) Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- (c) In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

Oireachtas Rince na Cruinne 2016

Entry Fees

Solo Dancing Championships (to include one set of marks)	*€62
Team Dancing Championships (per dancer)	*€16
Family Maximum Entry Fee	*€185

* This charge is inclusive of the credit/debit card handling fee of 3.5% which is payable on submission of entries online. Entries must be submitted online and credit card payment is the only acceptable method of payment for entry fees.

Dátaí Iontrála -Dates for Entries

1. All entries to be made via www.clrgentries.com
2. The closing date for all entries will be **Wednesday 3rd February, 2016 at 6.00pm IST (Irish Standard Time)**. Late entries will be accepted up to **Wednesday 10th February 2016 at 6.00pm IST (Irish Standard Time)**, at a special higher rate of double the normal entry fee, up to an additional maximum fee of €375 per class.
Please note the closing date and cut off times for entries will be strictly adhered to.
3. Entries received from teachers not registered for 2015/2016 will be returned.

Admission to Venue - Teachers, Adjudicators and Competitors

- **Please check CLRG website for any additional information regarding terms and conditions of entry to the venue.**



An Coimisiun le Rincí Gaelacha, 510 The Capel Building, St Marys Abbey, Dublin 7, Ireland.
Phone: +353 1 8146298 Fax: +353 1 8734824 Email: info@clrg.ie Website: www.clrg.ie



Oireachtas Rince na Cruinne 2016

The Royal Concert Hall, Glasgow

Saturday 20th - Saturday 27th March 2016

SPONSORSHIP AND ADVERTISING

This premier International Event will be host to thousands of dancers, families and teachers from all over the world.

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Sponsors will be acknowledged during the Oireachtas competitions and Awards ceremonies.

Thank you for your support of Oireachtas Rince na Cruinne 2016.

CONTACT US

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